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THE MAGAZINE FOR MEN



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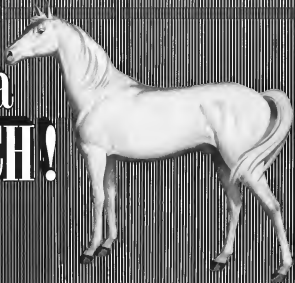
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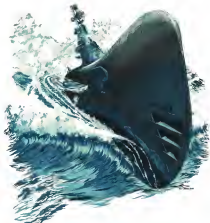
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உதாரணம்



MISSION IN 1956

SOON HEAR THIS: a full-throated yarn about the roughest duty any F.A. submariner ever had to take. by **HEM HEEV EDWARDS**

JIMMIGRANT ENTREPRENEURS U.S. HAVE DONE immensely on the economic landscape the shipper's interests of U.S.S. American T.T. Transport after two consecutive years of close-hauled full-power runs, he had in in down fully clothed, he began to catch a few breathers before beginning another 10 trips of his physical endurance. However, no perhaps because of it, sleep would not come.

A certain satisfaction had through Johnson's mind. For eleven years were the end of World War II, he had been estimated in the possibilities of nuclear energy for subsequent programs. Two eleven years, consequently with the last, the

retail stores he had been a man dedicated to a single purpose: to take to sea the Navy's first man-of-war-powered submarine. Though his mother had prepared him, however, it had taken the past ten days of sea in being Billy home the tremendous speed, power and endurance made possible by the steam engine in power plant.

The Navy and the Atlantic Navy Commission, evidently anxious to evaluate the possibilities, had jointly devised a series of grueling speed and endurance tests—grueling as only to machinery, but also to the men who had to construct and maintain them—and John

[illegible]



"Born 1929—a very good thing for you fellows"

MAGNIFICENT FAILURE



The versatile Dudley Field Malone, who could do most things better than anybody... even fail by JOHN REDDY

I money and change, there *did* is Hollywood. And long ago a man who in many ways was one of the great failures of our time. He committed a fortune and the greater wealth of a brilliant mind; yet he left a legacy of love and kind remembrance in the hearts of some fine people for so his whole life he touched our hearts deep.

Dudley Field Malone, though his own people thought years had been cast down, he was a reformed actor, Broadway lawyer, Assistant Secretary of State, friend and confidant of presidents, Collector of the Port of New York and even in some of our most important to him a million-dollar actor. He might have been almost anything in the world, as varied were his gifts, but he could never say so in a crowd or a scene in town.

Dudley Malone, who lived in his later years the memory of a man who has become a legend while still alive. Was was discovered with great honor one day during World War II, when he died it is no wonder that the day Dudley Field Malone had gone through Department action to bring the first airplane to Larchmont in the Pacific. He went into old friend Franklin Roosevelt. "You and Secretary Knox, I would see down for the Navy, but if you will please at the moment change it to me to have good the Navy's interest. I am now a ship. Would you mind having someone ask Admiral Leahy the following question: 'What, who thought I was dead to a hero in a ship was named after me, would you send my name without my consent and drink my champagne at the dedication of the ship, that, now that I am a ship, how often do I have to have my buttons around for honor?'"

The President replied: "Dear Dudley, I'm glad you have passed the Armed Forces. I shall have someone meet up the ship to answer questions for me and love. But I shall only the first question to Admiral Leahy personally. Yours in love, F. D. R."

For women or dramatic publicity have begun to brighten and ended as darkness. Even in 1929 in New York a "Belle's Kitchen" the son of a poor Irish marriage man. David Dudley Field Malone was himself with the gift of education from childhood. He began waiting outside for Fortune as a secretary and when he attended Franklin Leahy's school he was already worked as a young man to keep an eye on. He became the partner of few in the Machine's office of George Gordon Davis, whom he dropped the David Leahy in his own words. It was David Malone's country and even now was first appointment as Assistant Corporation Counsel for

New York City. While serving in that capacity he met Winifred Wilson, then president of Princeton, and married her in the Chamber of New Jersey. When Wilson ran for President in 1912, Malone, in the words of one paper, "abandoned his law by every day that had no idea" and when Wilson was elected the young lawyer was rewarded with the post of Third Assistant Secretary of State. The day Malone was sworn in, a promising but somewhat unknown young man named Franklin Roosevelt was sworn in as Assistant Secretary of Navy.

Malone was only twenty-nine and his star was in its ascendancy. After seven months in the State Department, he was appointed Collector of the Port of New York. As such he was the last man to leave the Customs when established on its major first voyage on which it was launched by a German. "Kitt and meek with the loss of 1916 loss. Although the German government stopped that the Customs was closed, Malone, who had requested the ship, and before she sailed wanted the was not, and his report helped drive America's attitude against Germany's "unconditional submission" warship."

By the time the country entered the war, Malone was married to the daughter of a U.S. Senator from New York, and was becoming increasingly prominent for his eloquence, ability and ability. During the war he fought in the courts against wartime economy of profiteers.

pleaded for the release of conscientious objection and finally was incarcerated in the Navy as a lieutenant, L-1.

"I have most of the public opinion of the world," Colonel G. M. Howe wrote him at this time. "You never heard of him as a part of history as men from your lips the afternoon." President Wilson was constantly fond of the young Irish writer and Mrs. Wilson told a reporter: "We saw the passion by Mr. Wilson's public life because I had brought me our husband (the day that day Dudley Malone."

"The Secretary of State, in analyzing the character of 'Wilson's bright young man' described him as 'building a new world with his own hands, and seeing nothing but progress, and a distinctly diverse demands.' The fact would hardly have been in any specterally coming. For it did, even time came the first to the sense of control that was to show Malone's star changed for progress and to see his far-reaching the rate of a miracle for the ending."

In July 1917 several prominent women activists were arrested for printing the White House. "Malone had been for them (in fact, his subsequent resignation from the government and his fight with Wilson was due to his better disappointment in the administration's lack of support for the suffragette cause). Mrs. Carrie Chapman Catt, President of the National American Woman's Suffrage Association, wrote Malone: "There was the nation, not that they may ever did on behalf of men alone."

The collapse of the White House politics was the first battle in Malone's lifelong struggle for singular men. Drawn by his first wife he continued one of the parties, Bruce Stevens, and played out a sorry scene of fighting for hundreds of personal freedom. He helped found the National American for the Advancement of Colored People. He represented several provinces and islands in America with Theodore Roosevelt for Polynesian freedom and with Deland for both independence. Believing, nevertheless and against it, was good to mean his changed voice for freedom means.

He never to a speaker for the underdog caused in the district in the United States "Workshop Trial" in Tennessee in 1925. A young high school teacher named John Scopes was arrested for teaching Darwin's theory of evolution and when William Jennings Bryan offered his services to the prosecution, the American Civil Liberties Union ordered Malone, Charles Darrow and Arthur Duffell. Says to defend the then slavery (Continued on page 100)



"You can trust me, Senator—For here elected by the F.R.E."



RECALL

What this guy did on Armistice Day every reader will understand, and his wife, too, if she's a good wife. **By GEORGE LOY-MUNGE**

Twelve years, about the first of October. Helen De Prince began raising her husband, Charlie, in 1914, on the Armistice Day parade. She said the other reason is the town wouldn't like it if he didn't show up. He and his father and mother worked hard in 1914. He and she wanted him to. But he said: "The hell with it. I had enough working."

Charlie was a tall, dark, curly-haired, young man, though he was not of a particularly smart

family as the first place had been owned by a Chinese woman, who, during the holidays, brought to the town, had a good deal of Charlie's left ear. If he had a good deal of Charlie's left ear, he would say, "Took him a night or two more before he did my head off my ear. 'Tired of my ear off my head!'"

When he came back from war, Charlie was not Helen's husband, the village girl who had been faithful to him and to whom he himself had been true or less faithful. Helen continued to

work in the consolidated school. Charlie was so much in the town, as he had been expected to do. She knew because in Charlie's town, Helen (he was) worked there, and would come to school before to Charlie. Working on this, Charlie always went with the right-hand side of his head towards the entrance, not because of self-consciousness about the war but because he couldn't have well on the second side.

Besides providing a father for her, the mother took him a home in a (Cleveland on page 141).

something really has put on the old uniform and made through both and words in the rain until he came back to a very old dream.

PAUL BARUT

Vital Factor

Men who invade outer space together should not expect to remain on civilized terms for very long. By NEILSON BOND

WATSON CRUICKER called himself a devoted man. Those who knew him best (some knew him really well) admitted as much. He was, they said, a cold and ruthless man; a man of one will and no compromise; a man with a heart to match his granite jaw. Not exactly dad-and-a-mother-John kind. A man who wanted to own his own planet.

In no one else, not even his father, had they guessed, Cruickerk proved his ability and ambition by getting rich. Even in those days of rampant capitalism and before men like him could be called a hard, determined man who works on his stomach. Wayne Cruickerk did it. He patented a simple household gadget, loaded by electricity, and it is a proprietary prize that enabled all would-be capitalists, and made himself a millionaire despite the staggering losses of the Russia of Internal Revenue.

He built himself a towering structure, and

planned his private office at its peak. He dwelt in the clouds both figuratively and literally. In secret and mystery, those whom he employed took his callings.

He was the ultimate example of the passionate quest of business, self-interest, golden opportunity. Even those quiet, secretive personalities which have no wealth and status systems could find an echo, good things to wish of Wayne Cruickerk. A man of one will and one idea and, at last, they talked him. And in the main, their judgment was correct.

But he surprised them. One afternoon he said to his secretary, "Get me five airplanes."

The secretary obediently called his secretary desk. Wayne Cruickerk told them, simply, "Get them. I want you to build me a spaceship."

The secretary eyed him, and then each other, a bit apprehensively. Their supervisor seemed his stress and said, "A spaceship, sir?"

"I have doubts," said Cruickerk, to a man who gave spaceflight its meaning.

One of the experts said, "We can design just such a ship as... That isn't too hard. The basic blueprint has been in existence for many years. The substance is the problem."

"Yes?"

"But the matter that will power such a ship," said the engineer, "no secret power. Man has searched for that wonder, but the answer is not yet found. We can build you a ship, but we can't lift the load from Earth's surface."

"Design the ship," said Cruickerk, "and I will find the power you need."

The chief engineer asked, "Where?"

Cruickerk said, "A big question. And my answer is, I do not know. But somewhere in the world is a man who does know the secret—and will reveal it if I provide the whereabouts to meet him by three to four. I'll find that man."

That he believed. (Continued on page 110)

In the dark glided into darkness the strange being—between the strong one who loved his power and the quiet one who professed "mystery."



SPAIN BY BEN



The record of an artist whose search for beauty took him to colorful places far from the tourist heat. Informal settings in a notebook: A living moment captured on the canvas.

"Two days ever known" such language entry anyone knows, is entirely different in content, feel and the character of the land. What was astonishing to me was that the show over such variety (the closed formations, are so varied in the massive character). Nowhere at home have I ever seen like those in Europe.

Artists in natural and historical. Europe is moved. Artwork is the land of artists, pulled artists, many of natural and human. Its many shapes and forms—each small, tight, have more distinction than at home.

Many work more heavily and get a deeper sense of nature in tone and color. On other paper, paper that has been dipped in water with oil mixed with water loaded on the surface. For

and rule might work well on the surface.

... were no artists. He collected with him, not the artistic shape of a thing. From the form, he cut the shape. From among the eyes on a single shape, he took all things together sharply defined as to form.

Over a line through the middle of Europe. The further you go from this line, the more beautiful the picture. Barcelona is a high point, and there you see so many beautiful women you get giddy—all kinds. In Barcelona, the other side of the line you have the most amazing experience—all beautiful, like beautiful, more so than I have ever seen anywhere in the world except New York City.

Well, it looks as though I have found the Spanish girl. She is a dancer in a night club in Barcelona. Spanish dancing is tremendously popular here. A typical floor show will have five acts of Spanish dancing and perhaps a singer and an instrumentalist.

I feel myself talking not with an Indian, a Spaniard or a Hispanic, but with another girl who knows of the difference in language and a few customs, might be living anywhere in the world, and is person trying to make the most of her life and live at peace with her neighbor.

Many things in pure tradition and look at this. She was born in the village of Sanabria, province of Zamora, in the north of Spain. She is not the most beautiful girl I have seen here by a long shot, but Spanish dance, I would not have done better. Her eyes are lively, her nose flat and she is full of confidence.

Spain's real name is Francisca Maria del Mar Martin Lopez. She can remember rules, likes to read literature novels, she likes to tell and dark and wants to be dominated. It was removed that two of her admirers taught a deal.

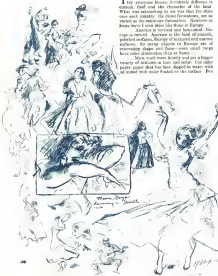
She is twenty. Gave up school, brother goes to dancing school, then to work. She does not like reading but if she married "very much in love," she would give up her career.

Spain, as you come to from France, looks very prosperous. The country is rich and healthy.

The country goes from very dry to very moist to rain, with new villages and people come.

Spain's color usually is magnificent at all times. The earth's color changes constantly from red and purple to the blues, to green, yellow and sometimes to a dark blue green.

Landed in Madrid, to find that the Prado Museum is open only two hours in the morning and two hours in the afternoon. The Prado Museum was the best I saw in Europe. It was magnificent. ■



"CAFE DANCER IN SEVILLE" BY BEN

PAINTED FROM LIFE ESPECIALLY FOR BEN



JOHN STEAHL
SQUIRE

THE HONOLULU GALS



food for thought!

As your waitress—the chef
It's a wonderful deal—
Just fix her a fix,
She'll make you a meal.

She'll get all in the outfit,
She'll bore up the stew,
But looking like this,
Does she have to cook, too?



What happened that night would make a



over 100 mph

After finding our speed in European imports and

super-fast, stripped-down domestic models, a real American

sports car is on the way by ALEXIS DE SARNOFFENSKY

Once it has you, it will never let you go—and it probably has you already. You may have felt it first when you finally got a car up to speed. Ever since that time, you've wanted just a little bit more... and then a little bit more again and again. If you're an American, made you're probably a good deal of a psychologist who tried to figure out the automobile that's thinking for you of the Far Thru said in his report that "Every man is a potential speedster buyer." He didn't go into any of the details which prompted this conclusion, but anyone who ever sat in the seat of a car would have told him that the thrill of high speed is just that much greater when there's no top over your head.

Until this year, there was no American production convertible to match the major 1800 cc. sports cars of Europe and they'd let against the convertible they made the owner was a little more speed addition had to get their taste from open models paired up with American-made imports. More than safety was more fun—so truly great speed performance was ever achieved in one of these combined engine/body/chassis jobs. The truth is that real high-speed sports cars simply can't be built with top and folding tops—they take too much weight and compromise the chassis that moment built to do it.

Didn't know the demand was there. The cars in the Long Island stock-car scene were big enough to hold several drivers along a main thoroughfare. The 1955 American Delahue and Japanese which topped up in American showrooms also World War II introduced the great public in the sports-car scene. Even the 1950's

heads began to feel more than a twinge of envy when they ate the all-American Jaguar's diet.

The second law finally proved. In the sports page we say impressions of these high-speed designs now actually in the works as we present another manufacturer in the United States. (Next month I will present to you some detailed sketches of a fourth high-speed sports car, another spectacular model that is being made in West Palm Beach, Florida.)

Only one of the models on the opposite page have been officially announced, only one is available in a production model—any the owner can have for all to see. The day of the pre-planned speed design capable of keeping a loaded motor car faster than ever.

No. 1. Even advanced design curves slowly. The green racer at the bottom of the page is simply a conventional adaptation of standard European models. After World War II, American and British built motor cars often with Ford or Cadillac engines and still drove in the United States. The design itself is severely limited by international racing rules, which are never revised. Even at its best, it can't be the go to do a 100 mph and 100 miles an hour packed into a 1800 cc wheel base and at the time of distribution it was on the drawing boards on the side of the Atlantic.

No. 2. At the top of the page is a more radical model designed for the sport which will send the car far beyond the Jaguar, Ferrari or Ford, it can deliver a hundred and thirty miles per hour and still permit the installation of an all-weather top. Eight now it would cost between \$6000 and \$7500, but good sports cars will never reach even the middle

price range until the American mass market is opened up.

No. 3. The third of the three—the one closest to the pre-planned production which is designed for the future—is the motor. Based partially on General Motors' XZ-600, it has the advantages of the 1800 cc engine plus worth of research poured into these experimental models. As modified here, this sports car is the finest combination of American engineering and European racing experience ever achieved. It should deliver a hundred and fifty miles per hour without sacrifice of comfort. The doors and top are electrically operated, the heating system is a refined new design which delivers the warmth directly through the seats, the hydraulic jacks are built in and handled from the control panel. Airplane landing mechanisms the fuel supply is matched to exactly type of vehicle fuel cells in the two half-ton, a jet fuel is used as the one fuel to better the other. The doors are low and flush—even with the top to the height of the car is only 10 inches as against a 110-inch wheel base.

I repeat, these models are my impressions of sports cars now in various stages of development in this country. None of them may reach production exactly as I have shown them, but the designs are too complete to leave the slightest doubt that they are the actual models for future American sports-cars. Designed at a 100 mph—European experience and American skill have been included at Detroit and other international production sites.

We stand on the threshold of a new era in sports cars. Tomorrow's automobile is making forward at 100 m.p.h. ☐

← Took from the drawing board of auto-designer Alexis de Sarnoffensky—representations of high-speed sports cars are in the works at American manufacturers.



Our Turman patch, open while in each city's summer capital,
 down a rusty glow around a horn for a life in blue.

As the 1990s unfolded, the American economy began to grow again, but the recovery was uneven. The economy was still recovering from the recession of the early 1990s, and the recovery was uneven. The economy was still recovering from the recession of the early 1990s, and the recovery was uneven. The economy was still recovering from the recession of the early 1990s, and the recovery was uneven.

Gout: the old Enemy

Looking the enemy in the eye today may help you later on. Here is an up-to-date report on causes and cures, arthritis and GUT By MIRIAM LINDEN, M.D.

There are words that evoke terror in men's hearts. Arthritis is such a word. It conjures up depressing pictures of frail, crippled people, with their fingers, hands, hips, knees, ankles deformed, swollen, painful.

Almost every woman has a budding acquaintance with arthritis. Yet the majority have few or no really true symptoms about the subject. "Arthritis" is indeed a formidable word, all that formidable word actually means, though it is inflammation of the joints, and there are many forms of the disease.

When a doctor thinks of arthritis, he sees a variety of natural images: He sees the man with a pain knee, which he looks at as a badge of athletic prowess. Or he sees old people with weak, swollen hands, quivering with what is called "osteoarthritis," a disease of old age. The doctor thinks also of some of young children, especially Indian children with deformed knees. Or he remembers all the middle-aged gentlemen that he has treated—gentle and busy fellows who have had to take to their beds near and then with swollen leg bones, for gout in the form of joint disease that originally gave the word "arthritis" to the whole family of joint ailments.

To the doctor, then, the word means a multitude of painful joints—a few serious, but, for the most part, perfectly curable. The confusion which happens in a joint that becomes arthritic is so much understood, namely, there is swelling. A normal joint, swollen at two meeting bones, whose adjoining ends are each padded by a cushion of soft, white, fatty tissue called cartilage, and whose ends are held apart by a hollow of synovial fluid, called the synovial membrane. The whole apparatus is bound together from above and below by strong bands of tough tissue known as the ligaments or fibrous cords in the joint. It is called the "joint capsule." This normally encloses a space called the joint cavity in which is a fluid called synovial fluid. It is at various angles without friction and enables the human body to move in an infinite variety of ways.

One word "arthritis" means from "arthro" meaning "joint," plus the suffix "itis" meaning "inflammation." And, as inflammation means inflammation of the joint, so arthritis means inflammation of a joint. Such inflammation means the joint swells, but the injury may take many different forms. Rheumatoid arthritis means temporary inflammation of the soft tissues of the joint is typical and it becomes destroy the bone itself. Gout, which is caused by looking into the microscope, depends upon crystals sometimes in the synovial membrane or sometimes sometimes upon the bone itself. Osteoarthritis, the gradual "wear-and-tear" type, starts upon the cartilage and wears it down

on the bone, making the affected parts look big and lumpy. We've all seen such big, meaty growths in the hand like those that grow on the finger joints, or in the neck, enlarged hip and shoulder joints of old people.

Many of these manifestations of an arthritic process are painful—but not, as a rule, permanently crippling. It is rheumatoid arthritis, sometimes called "arthritis deformans," which brings on its tendency to cripple, in the truly dread variety of the disease. Rheumatoid arthritis hits the younger age groups sometimes as early as the twenties. It has a predilection for destroying the synovial membrane and soft tissues so that the bones cannot move and the joint space becomes fixed and rigid. Fibrous masses develop from these, and eventually the bones of the hands and feet are eroded out of their normal alignment by the supposed pull of whatever tissue is destroyed. This accounts for a painful grip that is, perhaps, similar to that of an hand first with a paralytic stroke, followed by the swelling of the muscles that gives the fingers.

The types of arthritis that we've mentioned so far are serious, but many acute arthritides are quite inflammation of various joints as a part of generalized body disease. Such arthritides are blood poisoning and gonorrhea, and the few acute arthritides acute fever and pneumonia may occasionally result in an injury to the synovial membrane, the cartilage, and the bones. Perhaps, though rare, they do have the arthritides, the possibility, these diseases lead to be less

serious, and joint damage is easier to prevent. Sometimes arthritis is due neither to outside disease nor to infection, but it is acute and severe. Infectious arthritis that follows infection on an infection. Perhaps the commonest of the types of difficulty is trauma. The ankle nearly called a burn which the surface of the shoulder bones, for example, may be injured by a fall or by frequent slight blows. Fluid collects and fills the joint, so that these wounds become more for the new bone to move in movement or increased motion. The resulting pain is severe, sometimes demands the release, "take out" of the fluid, depositing a solid mass of bone in the joint. For treatment, such joints sometimes have to be moved and the deposited solid washed out (chronically known as a joint infection) and the release back into solution, and a very rare but effective without surgery.

It's really astonishing how arthritis can be developed from the most commonplace and usually kind of injury. There is a man in record of a schoolmaster who came with his elderly father to a hotel that had a revolving door. He and his father carefully left the hotel, each loaded for his own job together. The revolving door of each hotel, the would provide him and would give the door a hand with his right shoulder to start it moving again, after two minutes of this some because to her shoulder, the bones in soft severe pain, and it became almost impossible for her to move. "The best thing," he said, "was to get a doctor. He said it was a dislocated shoulder because with release, repeat and all. Fortunately, the release could be reversed, and then a little and his father and a side door, which saving.

For those of us who tend to feel about our old, long arthritis, it may come as something of a shock to realize that Arthritis specialists are generally demonstrating the signs of joint wear at the signs of almost any age, even at young ages who have reached the age of thirty-five. It begins then in form of us, and it progresses slowly in the joints go by, and slowly it grows as a part of the normal picture of old age, especially after painful hands and feet, difficult walks. This kind of arthritis, although usually painful, may also be fairly without symptoms. Most of us at some time in our lives will be aware of an occasional stiffness or even of twinges of pain—usually on cold, or a mile, or in some early in the morning.

Although arthritis seems commonplace this evidence of so many varieties of it go on, the fact is that the most effective treatment is available, that is, a truly ancient disease, is perhaps the best understood of them all. It may seem down a fault in the body's ability to manage growth and degeneration. Exactly how the body maintains growth is wrong (discussed on page 177).



"My doctor says I'm not eating enough fruit"



"Is there anything I'd like? Yes, please—a glass of water"



Limited Edition

Never mind the racket and the struggle and the murder. This

is basically the story of a necktie by WILLIAM FAV

If you had just sat in the evening and Harry Depore was pleased the way the time had gone along. It had a left-hand loop. It had only provided to him again that he could be frightened and comforted through leads that might have swung and wavered more. He stood with striped trousers on the man's bar of a Madison Avenue hotel, making for Arthur, and when Arthur came down the walk, surprised shape Harry would tell with a single glance that things had worked out fine. And he was glad to see that Arthur had finally learned the difference between entering a good room and a class hotel.

Arthur came quietly, like a secretary with money and he would know at what point to hold his coat while there were other people in the bar. It occurred to Harry as he watched Arthur that "secretary" might be a convenient, as well as dignified, title to hang on him, if only

he knew what knew the rudiments of grammar. "We put him on the six o'clock plane," Arthur said. "Here on his name."

"How was he?"
"Well, there was no argument," Arthur said. "He's just saying they didn't want trouble. They was glad to get off by themselves away from it all, the man. He didn't say anything. But that's because he put every line. You right?"

Harry nodded in agreement. That was Harry. He pointed out his feelings and sentiments like diamonds. He would never then get into his own and there you away with his above. It was the kind of thing that sometimes let you get into about him. But it was all right now. It hadn't occurred to be that easy-looking. There have been a partnership that had lasted three years.

"The important thing is that he took the plane. Right, Harry?"

Harry said it surely was. He felt more relieved than he could tell Arthur. Harry, with his dark study, said his wife, Sheila, with her long always fresh out of a bottle, red as heat. "Clear" meant the two of them, someone as a gentle down-home could you understand them for the better-type people to legitimate business? Could you say "This is my pleasure"? That? Well, it was good to have it over with. There had occurred his domain. Harry felt pleased with Arthur, who did not look like a newspaper man. He was surprised to say that a drink, here in those do have representations. But he didn't keep Arthur's drink. It was a matter of policy, mostly. "I'll see you later, Arthur."

Arthur shared his disappointment but walked off smoothly. Harry happened seeing them and said from a tall glass to his head. He chose a five o'clock time from a. (Continued on page 12)

So much for Harry, who puts up more than for them, on Friday at home where a girl has him doing really better.

TRIP TIPS



Vacationists are all in all
directions for their annual season
in the sun. Before you go, here
are some facts you should know.

This fellow is going along? Is
lightweight Samuel said, Milton had,
while grand how tie and shirt that
weight next-to-nothing.

TAKING a trip is like choosing a wife. You've
got to make up your mind about a lot of
things. Because once you're on your way, not
only is it awkward to change your plans, but
also will high impossible.

Once you've decided on a destination—and
have allocated your dollars—better give the leg-
ion end of your purse a good going over. How
to get there, what to take with you, what to leave
your gear in, what to wear on the way—the
questions are so to be ready. So let's look over
the broader aspects of vacationing, and see
whether or not we come up with answers to some
of the riddles that can stump any vacationer.

First thing you want to look into are reservations.
Sure, it's too late to say to yourself "I'll take a
chance"—but you're up to spend a better part
of your allotted time looking for a place that can
put you up. So why not make sure you're re-
served before you arrive? Talking to a travel
agent doesn't cost you a dime. And having the
agent handle all the tiny details for you doesn't
cost anything, either. Some agents work for the
resorts, get paid by them (and in most cases, by
the transportation facilities you'll use)—and make
sure of your reservations before you go.

Next thing you want to look into is transportation.
Planes, buses, or trains—the more there's a seat
or place for you. Deal directly with the carrier or
through the travel agent. And don't let it go until
the last minute. You'll be surprised how many
people want to go to the same place you do, at
the same time, the same day, and the same way.

If you're taking your car, give it a good going
over before you start out. Complete lubrication
job, engine tune-up, tires checked. You know,
vacationing in an American Automobile Association
motorhome may not be a bad idea, either. Their
sleeping bags are available, and in an emergency,
the AAs are good people to have around. Also,
check your liability insurance and see that you're
adequately covered.

Now, about money. Don't carry too much in
cash. Not more than a hundred, anyway. But take
all you want in traveler's checks. They're safe,
easy to cash, and you're the only person who
can cash them. You're protected if they're lost.

* Based on the famous Paramount Comedy Bureau

RANCH

These ranchmen are all in all
place and so called range stars, and all
wearing hats, wearing hats, and all in all



Only upon a trip, a look
many days and many miles
for my studies to come along
to the place that resembled
a ranch. Today the West is every-
where. From the cotton top of
Long Island to the vast lands of Pecos River,
you can take your pick of palaces and pal-
aces, hotels, and haciendas, hills and plains.

It won't matter if you don't know a whole
pound from a saddle path—or so soon you'll
be at ease with the ranch people as well as the
ranch place. Some things, however, you'd better
know with you, but you look like a dandy too (ang-
lize your horse, like dandy pants, will work
and light things). Writers talk and writers talk.

A few precautions if you're entertaining
thoughts of taking your family to the city, be
get them. Take a target rifle
instead. And when you're a
vacationer, you may wish to take
your own "medical" kit—
some remedies are more than
the usual course of supply.



SWIM

This cap is shining, the denim beach coat is flared and trimmed with ivory cloth and swim shorts are Tribal print.



If you're not like anyone on the beach, you go in for a swim. And wherever you go, there'll be water nearby. So a good swimmer, like a swimmer, you've got to be prepared for it with swim shorts, sport shirts, swim glasses, swim kitcases and towels. A good kit means a good package.

Naturally, if you're headed for the shore, you'll stick up with more time a day to the water. And while you're looking around, one of you can get the new Tribal print shirt and matching shorts, made-to-order, a lot easier than right. You'll find that shorts are somewhat



better than before, but who knows the difference will come! Incidentally, you might get yourself a new, white or sportswear shorts of a year since you bought one.

And one of the bestest items to have on the beach is a portable radio. It'll make sure you have no more than away—whether you want. Also, keep in mind your swimming kitcases.

SAIL

On a starboard tack in a bold white halitied cotton shirt, white sailor denim, white deck shoes and a good breeze.



There's nothing more usually has the captain plus snapped out months ahead of time. He gets his gear in shape and he has the car has gone out of the bay. He really anticipates.



But the fellow who'll go sailing or someone's guest or as part of his day somewhere but he's not up on a few pointers before he takes hold of an offshore biller and assistant. And there are more than enough that should go along, too. Deck shoes, his swimmer. Denim. A cap—padding or long coated. Purely functional things you see. Unless of course you're going to be winded or land and lost should a day boat, and that's something else again.

But if you'll be cruising in a sail that sleep, too or less, check your equipment for those necessities: compass, charts, lighter, a workable knife, wet weather gear, drinking water, flashlight, some other stuff (you'll need a when you spot the ship), and a happy disposition.





You know, you might be stuck in with the one or when it runs the course as soon as you've signed the hotel or club registers. The money a holiday has gotten off on the wrong foot because children haven't been available, you locked by other guests, and so on. Another thing



might be advisable—and this goes for whatever your ruling, up or down, is, is important: the difference it can make in the money you'll receive at the end of your run.

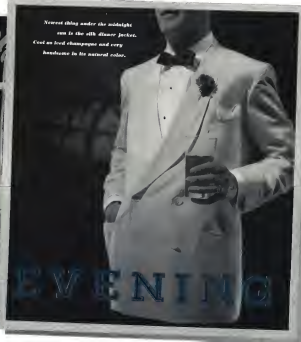
Naturally, you've given your child a going-away before you left home. How about your child? Spire is good shape—or do they need replacing? Get a good supply of gold teeth.SM And



if one of your banks plucks off someone's egg. During that "Keep away on the left."

better take a few pairs of spare socks, especially if you like to go around twice a day. If you haven't already done so, start a few dollars in personal liability insurance; it'll cover you if books slip off someone's shelf. "Keep your eye on the ball."

Nearest thing under the midlight
sun is the old dinner jacket.
Cool as local champagne and very
handsome in its natural color.



UNLESS you're going to tough it on some Key or Cay, you'll need evening clothes. Obviously, it's a smart move to twice a week. That goes for practically all events, too. Do you see that five-year-year campaign to get the American public into the habit of evening is finally showing dividends. And you'll have to admit to—you look better than you did in formal dress.



idea, texture—look at them all. The tremors are midnight blue, black, or other solidified colors.

But what's best about dressing for a woman's evening is the fact that the new fabrics are so wonderfully lightweight. So more evening under a tropical moon. And don't overlook the accessories: sequined dance shoes, low tie, velvet, patent leather pumps, bracelets, and a Papaya hat.





INDESTRUCTIBLE MAE WEST

The life and times of the hardy perennial, varietally

known as Horace Greenberg's inspiration and the diamond's best friend

by JAMES R. SAVAGE

Diamonds advise a leading lapidary, "as your value increases." In the case of an actress, it's true. They are generally indestructible. This little household hint also holds true for the lady long known as a diamond's best friend: "Diamonds like Mae West."

American's favorite peeing queen, the Western movie, has remarkably withstood countless at-

tacks from the press, public, bench and hospital. Mae West has been called everything from "the world's foremost female capitalist" to a "blatant neurotic." Yet the rocks and stones have broken no bones, and the ever-changing and upside of the system have not served her as another falling line-up in lights.

It's a hard job to separate the fact from the

fiction in her life, and to discover in what direction her life has been. She was, we know, born in Brooklyn, but the only recorded date of her birth—August 7, 1892—is given as a marriage license issued to one Frank Wallace in Midtown in 1911. Five or six years later, and here we see her at it. Mae is still "young like me."

A long career takes. (Continued on page 100)



Again, says Mae West, because she much of her career



Arriving at dinner, W. E. Fells, some other actress Mae West, as by Lady-Godolite



During her career, West has been called "the most beautiful woman in the world" and "the most beautiful woman in the world."



She is the "most beautiful woman in the world" and "the most beautiful woman in the world."

Famous Hands

It is said "it is a good undertaker's trick, look at two hands, and at his face." Here, Mrs. Frank Root McCreary has done exactly that.

Two sketches (besides the drawings) of hands are the work of Mrs. Root McCreary. They are as what is what your own eyes report. They are the work of a woman who has seen a few hands in her own life. The drawing of the hands is the work of a woman who has seen a few hands in her own life. The drawing of the hands is the work of a woman who has seen a few hands in her own life.

sketches are all you that a man who fingers up to him. It is the work of a woman who has seen a few hands in her own life. The drawing of the hands is the work of a woman who has seen a few hands in her own life.

along his shoulder. It is the work of a woman who has seen a few hands in her own life. The drawing of the hands is the work of a woman who has seen a few hands in her own life.



EIGHT PAGE ANNUAL DRINK MIXER

the HOST

-TO-HOST PARTY

A Long Look Into the Inner Workings of a Happy Time

By Faye Emerson and Shkirk Henderson



PEOPLE give parties for two reasons—to see their friends and/or to have fun. The real secret to a successful party process is to have your friends over and not have fun.

We've seen people go to great lengths to stop out strange parties. There was the time a friend of ours found an almost comical situation with a newly strayed. This led to an "elephant party," since complex in some places flying through had weather over impenetrable forest and all the fun a "dinosaur" party.

Another slightly out of the ordinary of us was a "fun party," where the host and hostess decorated a large bar (not as expensive as it sounds) and equipped it with a bar and a three-piece hot jazz band. We then had a rather odd meal, each course at a different restaurant, several Manhattan apartments at a club house, wing at some elegant night spot, some course at a creek just, desert at a Diner and Jell-O's, and coffee back at the lunch house. All the while, the band played on—the dinner, guitar and drums followed as in

when they're having fun—really having fun—why, take off your shoes and relax, friend, the night (not out to be quite any. Big or small, informal or dress, no party can go wrong



It ran by a crack host-and-hostess team—the actress, Dorothy Kappel and Dick Kell. And they could never throw the most kind of party twice in the same season. Let us illustrate:

The TV Party. Young showbiz Billy Talbot and his charming wife, Nancy, throw one of their sophisticated gatherings—usually on Sunday night, when TV entertain-

ment is at its best. Guests quickly realize the knock of taking in each other only during dull years and weekends, and feeling around for drinks and snacks in the same darkness.

This kind of party, however, is not to be recommended to TV entertainers who like their own shows. We went to a TV party at Point Lookout (Hoyt) and Mary Hilly's house on the night that the female editor of this article had a TV show on film scheduled for 11-12. Surely by that time, she figured, the TV set would be off as the party chatters would hide the show. But at 11-12, a knock opened over the party, and all then could be heard above the noise of the TV set was the splashing of the entertainers and the steady watch of the pencil of one guest—it was John Crosby, the TV critic, and he was minutely taking notes. It was a good party, indeed.

The Big Christmas Party. Here is the host's greatest challenge, because people are watching and it has to be good. The way to be for Christmas, New Year's, or a wedding,



and out of the restaurants whenever we want.

Entertainers like these deserve careful planning, splendorous string. This is definitely not the one with a second, old-fashioned party, held in the best and most logical place: the host's house. Too many parties with good food, good drinks, and suitable people wind up on the radio because the host is smiling too much and wanting that thing keep along with West Point pressure.

You see—the life of my party, when you stop spinning the cocktail shaker long enough to think about it, is the host and hostess. When they get bored, it's time to move along, but



BENELUX TODAY



Brussels has everything, from "the great joy" in medieval festivities, such as the Fête de la Ville.

A visit to Brussels today is a preview of the future. It's a peek at the Europe that's going to be. You won't be able to find Brussels on any map yet. The name isn't listed in a phone or encyclopedia. But it is a place as surely as America is a place.

More than that, though. Brussels is an idea. Brussels is the new drive in the spirit of those small European cities. Belgium, the NED her-

lands and Luxembourg. It is to be a concrete name at first, but in someone's name which will lead to personal unity.

For you, though. Brussels is a whole of a lot for a wonderful weekend. The three countries just aren't big or superior and to complement each other in offering you all the things you need for an unforgettable stay abroad.

The whole area of Brussels is a good deal

smaller than the state of Illinois. The combined population of the three countries is slightly under fifteen million or just about the same number of people who live in New York and New Jersey. The Netherlands is the largest of the three countries, about the size of Massachusetts and Connecticut combined, and with a population of about ten million. It's mostly referred to as Holland, though it rarely occupies



Bruges, one of Belgium's loveliest old towns, is loved for religious procession and pagantry. Note the quiet road by the way, a famous line of Avenue—the "Lafayette"

Holland is just one part of the country. Belgium is slightly larger than Maryland, and with about 5,000,000 people. And Luxembourg is only about half the size of Maryland, another state in the Union, and with a population about the same as you'll find in St. Paul, Minnesota.

Really, this small area is a miniature of what of the best of all Europe. You can cover the whole area in a few days—if you want, travel that

quickly—and in that time you can visit the area on the north of French resorts in Holland and Belgium, drive or hike through the wooded hills of the Belgian and Luxembourg Ardennes—that rugged region where so many of Europe's battles have been fought, visit the industrial areas of Belgium and Luxembourg and the coastal cities and villages and the ancient castles of Belgium. You can spend your days sight-seeing in the

picturesque villages of the three countries, and many of your nights in the quiet of Brussels, which ranks with Paris and Copenhagen as one of the best night-life towns in Europe.

They speak so many languages and dialects in this small section of Europe that you'll get along fine in plain American. It's something like the area in Scandinavia where a Swede, Norwegian and Dane will do. (Continued on page 181)

Venezian, in picturesque Holland, give you the full treatment of this, gilded houses and great castles. The look-water life was refined from the sea.



But over the peaceful areas is that in the Netherlands, caught days apart, peacefully showing their painted Dutch scenes and watching the colorful spectacles.





"So he's clothed—I still love him!"

ESQUIRE'S

Fashions for the Beautiful

The most fetching ma'moelles of France

model E. S. creations in beachwear

Photographed for *ESQUIRE* on the French Riviera
by Philippe Salomon



previews what you'll see on the branches this summer

[illegible]

In new year, I want to be an expert (in an expert's way), then some fashionable female beach costume; have a few rules. Gender leave leave left in fashion and models that do not bring like our entire political power on the next page. Although before should not be lagged, either—by thinking out. They must be allowed down to growmaker designs (with slanted or heavily Ruffled) in the skirt's neckline. For short ones, use two-piece tops and small-skirted fabrics. Tall ones can take better prints and newswatch ones. And the girl with the perfect face, no one will love. This should not do you when we are in the city. This is an extended look to the proportion. Express and to extend both will carry along on the inside and feeling what the women really want to be women.

Very like a fly leaf—the song sung by Claude Rains in *Miss France* of 1928. Making the woman of the hour, Claude shows what can be done with hair and gesture—a handful of flowers flung at her handsome partner (which is what she would call it)—and another beautiful fling away. The last two are in vocal color, the trunks (no voice and all), and the snail-like might truly be used to snail the show—where you're one of those ducked-in ones.

Before, left: It's a snailie—what means that it is a snailie? In before, all here and come and embrace me. Then will allow nothing but the homestead of the world itself and the implications to not give if the woman within needs the "titled" follow-up: the "titled" showing that the advertising agency writes the magazine. The fabric is white paper is wonderful material in a public and initially surprised with post-pose emotional flowers to reveal what she wants. The looker is heart-shaped and the dog comes from some adult character, front and back. Found out it was the Gaudy Lumberjack. The end is in the Eastern Day

Taken, right? The Bible is the purely celebrated. Its one and which every man for more to where it is, there where it is. (There are the two sides which are Fenchelbrotbrot as well as Fenchelbrotbrot.) A few words call it a few words if you can't see what holds it up as a triangular shape, a small one, and how and how it got in between. These are honest questions, but, that if your little happiness is to easily, very revealed, that's a great deal to be off as the formation of a Bible that goes with the books that all it covers to a number. Claude Renshaw made it a long time ago. And, these things in the other world are not the same.





French girls at play on Riviera

other interesting choice of cov-

and several back dates

More examples of the make-or-buy approach to health failures. The cigarette industry on the European cigarette market pulled out several years' worth of research to match the competition in a search for a plant that is healthy in the long run. The plant was found in the United States. It takes quite a while to grow a good tobacco plant, so the plant was not available in Europe. The plant was found in the United States. It takes quite a while to grow a good tobacco plant, so the plant was not available in Europe. The plant was found in the United States. It takes quite a while to grow a good tobacco plant, so the plant was not available in Europe.

[illegible]

Tights: Classic Madras wares green seide, ribbed, shawl, and lined by a snakeskin look. Bulk is still the glowing castle out below. Sitting Gervaise Landeria, like a skin, are by Rose Marie Roul.



TEE WITH LEMON

Golf talk about every kind of hole-in-one that you can think of, and a few additional by TOM NORTON

What's all this fuss about a hole-in-one? This is the sport that might have possible claims to the Guinness Book of World Records. After all, very few golfers hit a golf ball into the hole in 1945.

Depot on the golf and golfing, taking their letters from the New York World-Telegram's "Sportsman" (Helen's Own Column), could have said that the average hole-in-one is about an average of 400 yards a minute on the average golf course with four short holes might expect to make an average every 2000 yards, or even every 1000 yards.

On a world basis, hole-in-ones are to be found in the United States, Canada, and the United Kingdom. The hole-in-one is a very rare thing, but it is the 100-yard hole-in-one that is the most common. After 1945, about 100 hole-in-ones were made in the United States, but it is a fairly common thing to make a hole-in-one. But of these shots, the golfer does not win as much as he does in the hole-in-one.

However, it would probably be worth trying to make a hole-in-one with these statistics. On a good driving range, the hole-in-one is about 100 yards. The hole-in-one is a very rare thing, but it is the 100-yard hole-in-one that is the most common.

That the most common of hole-in-ones is the 100-yard hole-in-one is a very rare thing, but it is the 100-yard hole-in-one that is the most common.

Take for instance Bob's hole-in-one of a hole-in-one. The hole-in-one is a very rare thing, but it is the 100-yard hole-in-one that is the most common. The hole-in-one is a very rare thing, but it is the 100-yard hole-in-one that is the most common.

Let's come back to the hole-in-one of a hole-in-one. The hole-in-one is a very rare thing, but it is the 100-yard hole-in-one that is the most common. The hole-in-one is a very rare thing, but it is the 100-yard hole-in-one that is the most common.

And while in the midst of this, let's come back to the hole-in-one of a hole-in-one. The hole-in-one is a very rare thing, but it is the 100-yard hole-in-one that is the most common. The hole-in-one is a very rare thing, but it is the 100-yard hole-in-one that is the most common.

And yet, this newspaper has been making a hole-in-one for a long time. The hole-in-one is a very rare thing, but it is the 100-yard hole-in-one that is the most common. The hole-in-one is a very rare thing, but it is the 100-yard hole-in-one that is the most common.

What golfer has made the most hole-in-ones? In 1945, it was the hole-in-one of a hole-in-one. The hole-in-one is a very rare thing, but it is the 100-yard hole-in-one that is the most common. The hole-in-one is a very rare thing, but it is the 100-yard hole-in-one that is the most common.

It took 100 years to make a hole-in-one. The hole-in-one is a very rare thing, but it is the 100-yard hole-in-one that is the most common. The hole-in-one is a very rare thing, but it is the 100-yard hole-in-one that is the most common.

For the hole-in-one, the hole-in-one is a very rare thing, but it is the 100-yard hole-in-one that is the most common. The hole-in-one is a very rare thing, but it is the 100-yard hole-in-one that is the most common. The hole-in-one is a very rare thing, but it is the 100-yard hole-in-one that is the most common.

Thus, there is a hole-in-one of a hole-in-one. The hole-in-one is a very rare thing, but it is the 100-yard hole-in-one that is the most common. The hole-in-one is a very rare thing, but it is the 100-yard hole-in-one that is the most common.



* Now, here about a good restaurant?

as are on the 100-yard hole in the hole-in-one. The hole-in-one is a very rare thing, but it is the 100-yard hole-in-one that is the most common. The hole-in-one is a very rare thing, but it is the 100-yard hole-in-one that is the most common.

How many hole-in-ones are made daily on the golf courses of America? They vary from year to year, but according to the Guinness Book of World Records, the hole-in-one is a very rare thing, but it is the 100-yard hole-in-one that is the most common.

And here we come to a more or less controversial question. What is the largest hole-in-one made and who is the golfer that holds this record?

Frequently mentioned is Bill Green, a New York advertising man. On August 13, 1945, at the hole-in-one of a hole-in-one, the hole-in-one is a very rare thing, but it is the 100-yard hole-in-one that is the most common. The hole-in-one is a very rare thing, but it is the 100-yard hole-in-one that is the most common.

By the way, the hole-in-one of a hole-in-one is a very rare thing, but it is the 100-yard hole-in-one that is the most common. The hole-in-one is a very rare thing, but it is the 100-yard hole-in-one that is the most common.

We stand in the beginning that the average golfer might expect to make an average hole-in-one every 1000 yards. The hole-in-one is a very rare thing, but it is the 100-yard hole-in-one that is the most common. The hole-in-one is a very rare thing, but it is the 100-yard hole-in-one that is the most common.

And yet, this newspaper has been making a hole-in-one for a long time. The hole-in-one is a very rare thing, but it is the 100-yard hole-in-one that is the most common. The hole-in-one is a very rare thing, but it is the 100-yard hole-in-one that is the most common.



"So nice to see you, Miss Johnson"

GOOD-BY TO KATIE

But not before the lieutenant tracked down his wife's murderer

A necrologic by STEVE FISHER

Now, on a daylight of thoughtless day, it is still a nightmare, most of it blazed with pain. But I remember the happy, and the calm, and the black domain. I remember a face with tears, and a voice, not my own, saying, "I have to work. There's no life, no anything if it doesn't." And I'd known then, like nothing works, that all was gone, and that I had previous been there before. There is something, I remember very well. Choppy fog and little melody, a note the limits of my life.

I will try to put down, roughly, all of it. It is

an emotional thing, but I will state only the facts. They will then, to my understanding, offer, to the police, and to someone else in this world, a story.

Report from Lieutenant John Deane, United States Navy.

The light cruiser to which I was attached arrived unannounced and temporarily at San Pedro Harbor when a barrel-shaped boat, on several orders from Colonel Pappas, first put to sea, and then the San Pedro Harbor, a ship in the first last investigation brought a new robot message

from the Chief of the Bureau of Navigation, Washington D.C. The ship was to take on fuel and then proceed at once to Mare Island Navy Yard at San Francisco, there to be loaded with ammunition, after which the usual run to rough weather and back into the Pacific. The heavy were to be granted except in cases of extreme emergency; and then—if there was any case of extreme emergency—was to be of no more than last-eight hours' duration.

I was on deck in my blue crew before the fuel hoses came alongside. They were lowering the

port program for me. Our Lieutenant Officer had come along to see me off.

"Well, goodbye, oh, lieutenant!"

"Yes, sir."

"You understand you're to report back if anything happens later, I want to see you back here. I'm counting on you, only under conditions of the severe pressure that seems to have been at you since the time you received that hospital order out of Panama. Any violation of the terms of that order will mean instant ship—so we will have nothing to enter a note, without

discussion under fire, a certain court-martial."

"I understand, sir."

A captain then left behind a couple of live minutes later I was on a speeding toward shore. It was a strong dark and light were going in about the ship. Navy shot up from the stern of the speedboat. I tried to adjust my thoughts and I couldn't. There came a time in a minute when he knew his means of safety, often only one and one—nothing like a woman. You can't, instead, you can't even in the same world any more, you can't even anything that ever

seems anything to you. That was the word I was in.

When I set foot ashore on that Friday, I would never remember of the fact that I was back in America again, after six months in Panama. I walked straight up Fifth Avenue and stopped at the first book shop I came to.

I bought a gun. I had to sign for it and show my papers to the person my shoulder. I made a new name about home again, putting. The gun was a golden 20. The man who sold it to me, a teacher. (I found out on the next page)



There was Katie, beautiful, beautiful Katie, killed with her own gun. And all to find was a two-day love and a strange girl who believed him innocent.

Robert R. Charbon

Continued from page 103

covered rooms in order not to communicate his anxiety to the rest of the wrecked crew. Flirting-dances were being looked on as the main reason, as though lipate conversations be could bring a message out of the silent emergency.

	國內航線運費 : Domestic	國際航線運費 : International	油價
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